

Photo Complications – Is there a Mystery?

Sometime before his death in 1972 Roger Patterson gave René Dahinden a 10-foot strip of 16mm film and told him that the strip was from the second film roll taken at Bluff Creek on October 20, 1967. In about 1995, René came across the strip (little roll in a film container) and examined the frames with a magnifying glass. He marked five (5) images for the purpose of having actual photographs produced. He took the strip to a photo facility on Granville Street in Vancouver, BC. He then went away to visit his son in Enderby, BC. A few days later, he telephoned me and asked if I would pick-up the strip and photographs that were now ready. I picked up both and when back home examined a few of the first frames on the strip; all I can recall is seeing horses. I then did photographic re-takes of the five photographs created. Among them were the first three seen here.

In 1998, the BBC TV documentary *The Worlds Greatest Hoaxes* was aired. The full sequence of Patterson making a cast was shown. I snapped photos off the television set. The second roll had been provided by Mrs. Patricia Patterson and has since disappeared.

Upon publishing the image of Patterson making a cast, and one of the images of him holding casts (first one) I stated that these images were taken at the film site. A controversy arose because Patterson appears clean-shaven in the cast-making image and as a result the image must have been taken prior to October 20, 1967. He appears to be wearing the same shirt, but I am not sure about his jeans.



Furthermore, for reason I can't recall (lighting?) it was stated that the images of

Patterson holding casts had to be taken later than October 20, 1967.

As to the cast-making photo, I dug out the image I took off the television set and stated that Patterson appears to have adequate whiskers in this image, as seen here.



With regard to the images of Patterson holding casts, I pointed out that the casts appear to be still wet. When you make casts, you have to wash off all the soil and so forth. As a result the casts are wet for some time (depends on the weather). I also pointed out that the tree behind Patterson has similarities with a tree at the film site probably selected for the images (illustrated on the next page).

We know that the second film roll was shipped to Yakima on October 20, 1967, and provided for viewing at the University of British Columbia on October 26, 1967. John Green was there, and said the second roll was shown, but could not remember much about it. René Dahinden, also present, could not remember the second roll screening at all.

If the three images were not on the second roll, Patterson must have spliced them in. I assume he made a copy of the spliced footage, then gave René a strip from the copy. Why just a strip, I don't



know. Evidently, the roll provided to the BBC had the actual spliced material and this was not noticed. Alternately the copy was sent to the BBC and the original is still with Mrs. Patterson.

Having said all of that, Bob Gimlin does not recall taking this footage or any footage, but concedes that he “must have.”

One of the other photos on the 10-foot strip shows a footprint filled with plaster at the film site.

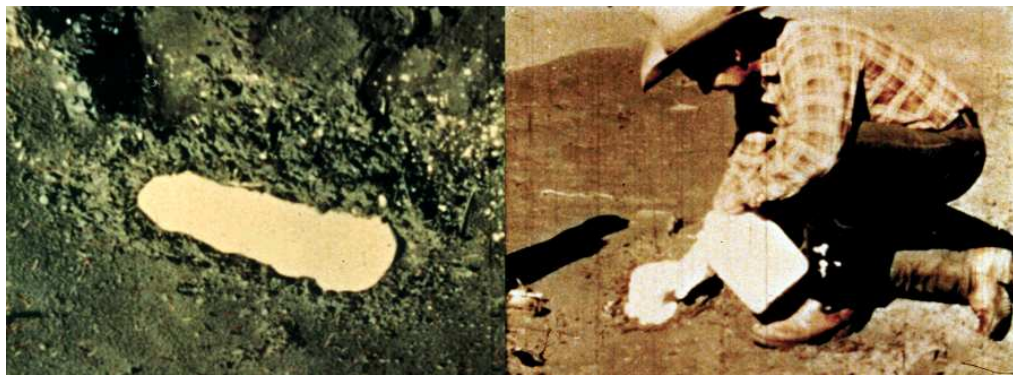
Trying to compare this cast to the one in the image of Patterson making a cast is not practical because the prints don't match (left foot vs. right foot).

Furthermore, on the skeptical side, the resolution of the cast in the ground appears to be greater than the cast-making photo. This might indicate that it came from a different source. As to the color of the soil, this is “relative” because the actual soil has a lot of red earth/clay and the “cast in ground” photo can be adjusted to make it similar to the cast-making photo. Another question is, where are the additional prints in the cast-making photo? I have reasoned that if they are there, then they angle to the right and are blocked by Patterson's body. For what it's worth, the adjacent top image shows the two photos side by side:

There is a reference in *Big Footprints* by Dr. Grover Krantz on page 32 that supports a different source for the cast-making photo. In referring to “fake prints,” Krantz stated the following:

Roger Patterson told me he did this once in order to get a movie of himself pouring a plaster cast for the documentary he was making. (A few days later he filmed the actual sasquatch.)

This being the case, then the cast-making images were available prior to October 20, 1967, and between that date and October 26, 1967, Patterson spliced the images onto the second film roll; likely thinking he wanted to show how casts were made along with the actual footage of footprints in a series taken at the film site. At this juncture I have

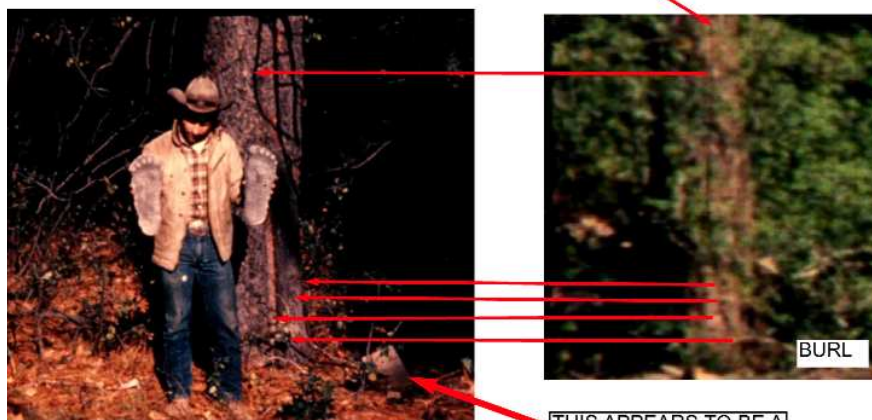
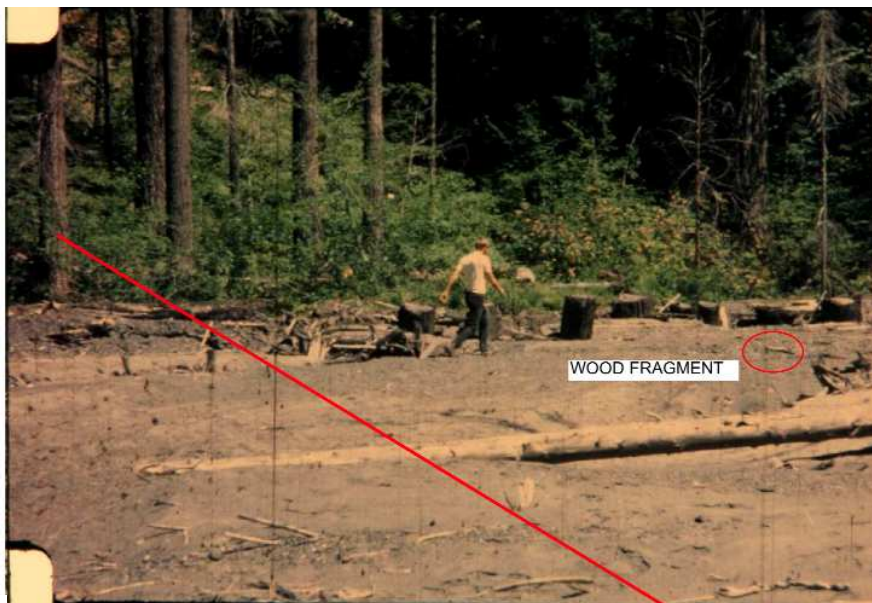


conceded that the cast-making image was from a different source (but not totally based on the “whiskers” issue).

One odd thing happened some years later. While visiting John Green he showed me a film roll (can't recall what it was about) and all of a sudden one frame showed the image of Patterson holding casts. I had him go back and asked where it came from. He had no idea. The mystery, if there is one, remains.

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Shown below is the tree at the film site that I believe we see behind Patterson holding casts. The image shows Jim McClarin walking the path taken by the sasquatch. The photo was taken a year later in a different season. The wood fragment is indicated strictly for reference. The photo of Patterson came from a different source.



THIS APPEARS TO BE A PLASTIC BUCKET. PROBABLY USED TO WASH OFF THE CASTS.