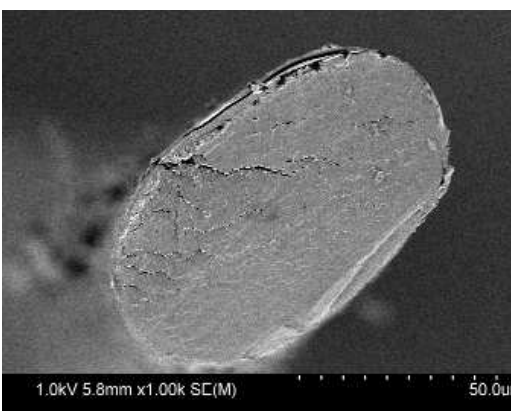
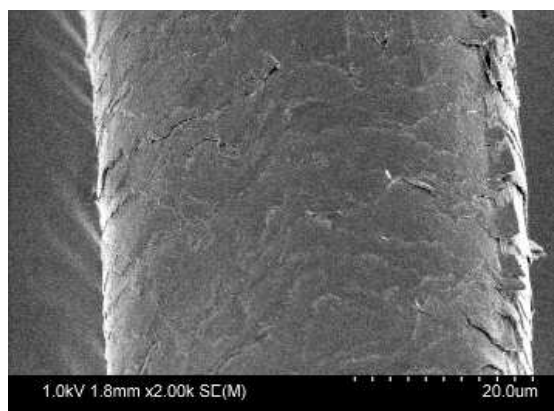
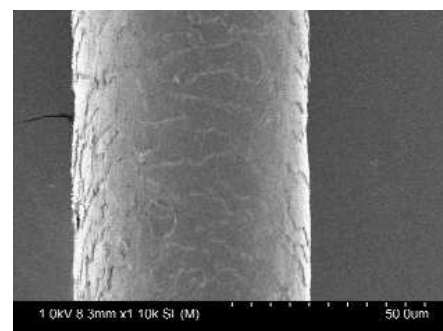
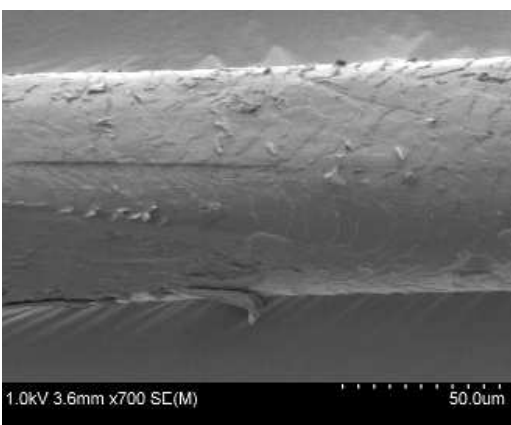
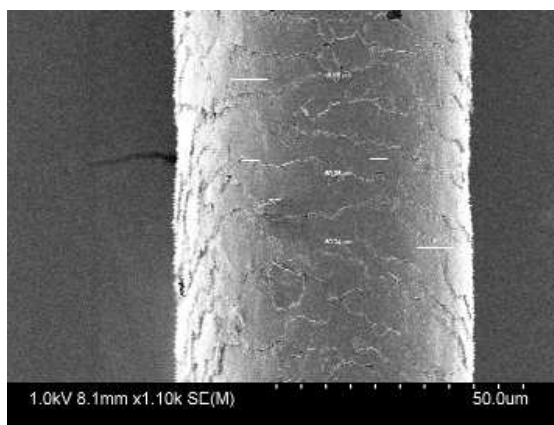
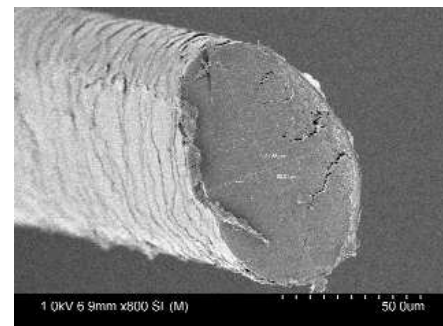
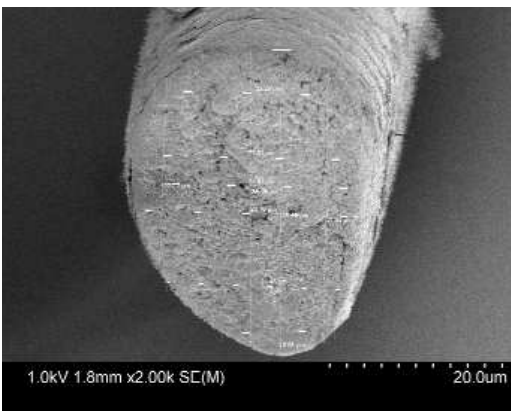
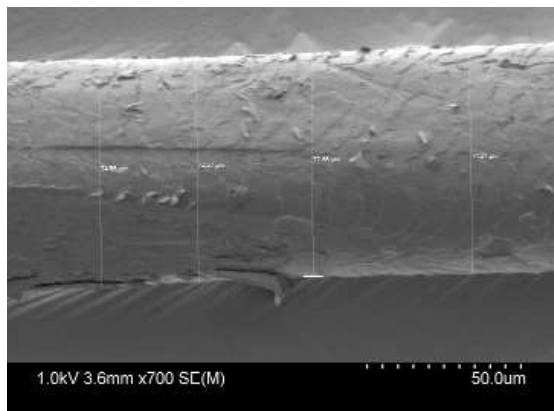


RAISING HAIR ISSUES

Electronic Microscope Images of a Purported Sasquatch Hair



The magnified images shown were taken of a hair in the same batch as the hair shown on the left in a container. The hairs were obtained after a sasquatch sighting in the Blue Mountains, Washington State, in 1995. There were several witnesses.

DNA analysis was performed at three universities (two hairs from the same

batch) and all concluded that the hair examined was "human." The question remains as to whether the hair came from a sasquatch or was simply from a human.

All we can say here is that either human hair was intentionally provided as "sasquatch hair" (a hoax), or the hair came from a human who happened to be in the area at an earlier time. Otherwise, it floated in on the wind and landed in the forest. Whatever the case, a sasquatch was coincidentally sighted in that specific area. Of course, the sighting could have been hoaxed to begin with. Some hair could have been obtained from some source and simply provided with a story that it was found after a sighting. Oddly, the hair does not have a discernable medulla, which has been seen as a characteristic of purported sasquatch hair. In this case, given a hoax, the hoaxers lucked out, or really knew what they were doing. *Continued*



The Full Story Behind this Hair

The hair shown in the little container was provided to me by Dr. Henner Fahrenbach (Arizona) in about 2003 for my exhibit at the Museum of Vancouver (2004/5). It was provided with other hair and was part of a display as seen here.



When my exhibit traveled to Oregon, a full declaration of exhibit items was required and the hair samples were not allowed to be sent to the United States, even though that is where all but the human hair originated. As a result I simply excluded the hair from exhibits in the US and retained the collection.

When Dr. Bryan Sykes (Oxford University and Lausanne Museum of Zoology) sent out a call for alleged sasquatch hair for analysis in 2012, I presumed Dr. Fahrenbach would send him samples as at one time he had a fair collection. After Dr. Sykes had completed his project and was preparing his report (prior to March, 2015), I found out that Dr. Fahrenbach had not sent him anything because he no longer had his collection of hairs. I therefore worked with Dr. Fahrenbach to send Dr. Sykes hairs from the little batch I had. Two hairs were sent to Dr. Fahrenbach to confirm they were the correct hairs, and upon this being done, Dr. Fahrenbach personally sent two hairs to Dr. Sykes. I emailed Dr. Sykes and explained things, providing all the information I had as seen on page 176 of *Know the Sasquatch*.

Dr. Sykes performed a DNA analysis and concluded that the hair was “human”; however, it had an odd genetic tracing that required further research. Dr. Fahrenbach and I were disappointed with this finding.

I subsequently discussed all of this with Doug Hajicek who said that if I sent him a hair sample he would get a DNA analysis done at a university in Minnesota. This was later done and again the result was human.

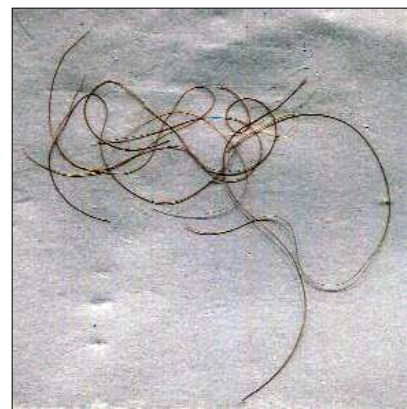
During this time a television documentary was in

process by America Unearthed called “Tracking Bigfoot.” Dr. Scott Wolter who presents this show went to see Doug Hajicek and Doug showed him the hair. Dr. Wolter requested to do a DNA analysis on the hair at a university in California. This was done, and again the result was human.

A sample hair strand was provided for display at the Yakima Valley Museum, Washington. It traveled to the Polson Museum, Washington, and then the Tube Factory, Indianapolis, Indiana. It is currently in storage at the Moses Lake Museum, Washington for my 2018 exhibit. A sample hair was also provided to Dr. Jeff Meldrum. I have recently created a display showing the electronic microscope images and included a hair strand. In all seven (7) strands have been used. What I have left of the little batch is seen here, about actual size).

Hair Source History

The hair sample was provided to Dr. Fahrenbach by Paul Freeman (1995). Unfortunately Freeman previously put his credibility in question by knowingly providing a synthetic hair (from a doll) for analysis by the International Cryptozoology Society



(ICS). He went on a television program and explained that the reason he did this was because he was tired of sending samples and not getting a reply. Naturally, when the ISC did a preliminary check, it went to extreme measures to expose Freeman as a hoaxer. This was before the age of DNA analysis as we now know it. It needs to be mentioned that other material (casts) provided by Freeman have been verified by three scientists (Krantz, Fahrenbach and Meldrum).

Thanks are extended to Alex Solunac for arranging the provision of the electronic microscope images.

Christopher L. Murphy, July 2017