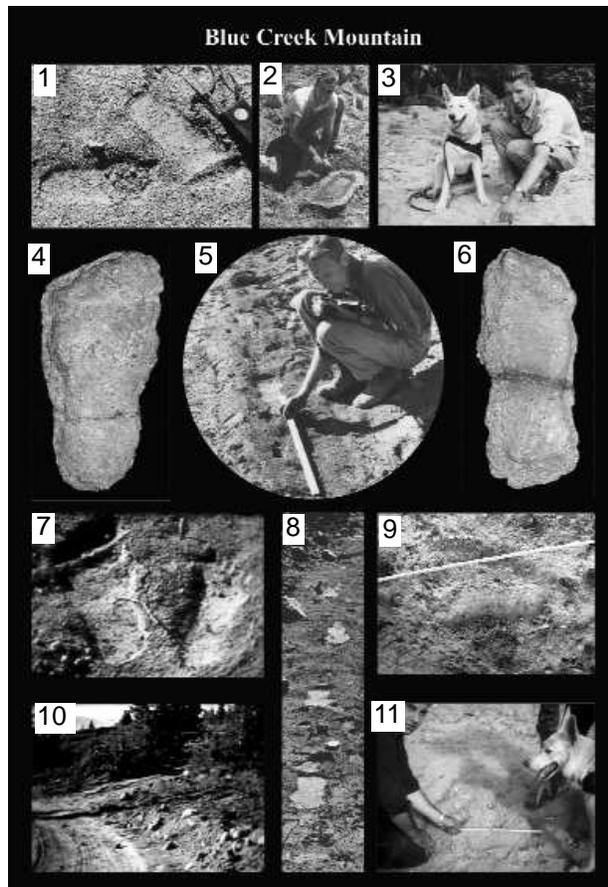


BLUE CREEK MOUNTAIN



The footprints found on Blue Creek Mountain and area in August 1967 were so astounding that most researchers believed a sasquatch would be at least filmed in the very near future. Indeed, the Patterson and Gimlin film taken the following October did not come at a complete surprise.

The majority of the prints were along the side of a road that was under construction. In all 590 prints were counted, but many had been obliterated so the actual count would have been closer to 1,000.

John Green and René Dahinden investigated the finding and called in Don Abbott, a professional from the Royal Museum, Victoria, BC.

The prints were of two sizes, about 15 inches and 13 inches long (indicating two individuals) and crossed each other in places, much like “meandering.” The prints on the road side led off into the rough area beyond the road where they failed to register.

Prints found at the base of the mountain in a logging operation parking lot simply led off into the bush. At this time Green brought in (by plane) a man with a tracking dog.

Many photographs and some casts were made. Publicity in 1967 depended on the media, magazines and books so it took some time for the news of these prints to find its way to the general public. Nevertheless, the British Columbia government seriously considered researching sasquatch. What can we speculate from these findings? It appears the “print makers” went up the mountain by way of the bush and then walked down the road under construction. They then wandered around in the parking lot and went back into the bush. There was no road construction or logging going on at the time, so they went unnoticed as far as we know. Perhaps the smaller prints were those of a female. Other than scientifically unsupported claims of hoaxing, the prints remain a mystery; there is no logical explanation other than a sasquatch.

The images seen from left to right are as follow:

1. Two prints of different sizes crossing each other on the roadside.
2. Don Abbott attempting to glue a print and lift it intact.
3. The tracking dog, White Lady, with John Green and a print found in the logging company parking lot.
4. Cast of a 15-inch print.
5. John Green measuring the pace of two prints.
6. Cast of a 13-inch print.
7. Two prints side by side, as if standing.
8. Prints (15-inches long) leading down the roadside.
9. Print with a tape measure.
10. The road, looking down.
11. A print in the logging company parking lot being measured by the dog-handler.