

Credit Where Credit is Due

The notorious photograph from frame 350 of the Patterson/Gimlin film seen here, and variously credited to me, has brought about a lot of speculation—some far beyond logic; some very logical. While I agree that this photo is very clear, and that I have been lucky in some of my photographic endeavors, I wish to make it clear that what I started with for this photograph was NOT my work. It was Jeff Glickman's work. Here is the story.

Jeff provided me with a color printout of his report, *Toward A Resolution of the Bigfoot Phenomenon*. I don't know what kind of a printer he used, however, all of the images are very clear. I have found that taking a real 35mm photograph of a good digital image often produces an image better than the original. Sometimes, the image is so good it is hard to tell it from an actual photograph (i.e., a photo taken in real life). A strong magnifier does not reveal pixels in the print. (Incidentally, you need special lenses, a copy stand and proper lighting for such work. I never used direct daylight).

Jeff's report contained a good digital image of frame 350 and I took a 35mm photo of it. I was surprised at the clarity of the print and shared it somewhere down the line. It eventually ended up on the net and the rest is history. I will mention here that it was this photo that got MK Davis vitally interested in bigfoot. MK has subsequently done a lot of great work in the bigfoot field, so the photo indeed served a very useful purpose.

If there are any professional photographers reading this, I would like your input. I have considered the possibility that photos produced in the manner outlined could fool some people (indeed, I fooled myself in one case). Also, I would like to know your thoughts on the credibility of details in such photographs.

