

Greatest Number of Prints Ever Found in One Area

In late August 1967, a total of 590 large footprints were found on a new road being built on Blue Creek Mountain, California. They were investigated by John Green and Rene Dahinden. They contacted Don Abbott, a scientist with the Provincial Museum, Victoria, British Columbia, who flew down and saw the prints for himself. He was just as baffled as the other researchers.

The first 13 photos shown are from a 16mm film taken by John Green. Marlon Davis kindly stabilized the frames for me. The person shown on the road is believed to be the pilot of the researchers' chartered plane (it is not Rene Dahinden). The last two images were taken with a regular camera. The final one shows John Green, and both are from his collection.

It was the finding of these prints that brought Roger Patterson and Bob Gimlin to the area, resulting in their subsequent filming of a bigfoot at a nearby location on Bluff Creek.

The photos show that there are two different sizes of footprints. John Green took a cast of each. The large print is about 15 inches long, and the smaller 13 inches.

All of the prints led down the mountain, none were observed going the other way. Given bigfoot creatures made the prints, then it is probable they did not use the road when they went up the mountain, unless of course their prints were right on the road rather than the roadside and were obliterated by the road-building crew.

The depth of the prints definitely indicates that significant weight was needed, and the space between them (large prints) indicates either considerable height and/or very long legs. Both of these factors appear to rule out a man of normal height and weight (say 6 feet and 200 or so pounds). Furthermore, the unusual straight walking pattern we see adds to the intrigue. This anomaly is fairly typical with other alleged bigfoot prints.

Could the prints have been fabricated? If this is so, then I don't think they were made by a man wearing wooden feet. I believe it would have been necessary to individually place each print and "work it in"—taking care to measure the distance between each impression (again I am talking about the larger prints. We don't have photos showing a long line of the smaller ones).

Furthermore, whoever fabricated the prints had to do his work at night or on a weekend when the road crew was not working.

Although 590 prints were counted, John Green says that many more had probably been obliterated, and thinks there may have been up to 1,000. Nevertheless, even making 500 prints in the way I have outlined would be quite a chore—not impossible but hardly probable.

The fact that the prints were found on a roadside (i.e., road under construction) might appear strange. We had the same thing happen in 1958 when Jerry Crew found prints on the new Bluff Creek road. For certain, if one wished to create a sensation by fabricating prints, that would be the place to do so. Otherwise, it is unlikely the prints would be found by anyone. However, if a bigfoot wished to get from point A to B and could use a road without being seen, then I believe he or she would take that route; but I will mention that it's



a bit odd the prints are on the road shoulder where they would register much better than on the packed-down road itself.

As usual, there are more questions than answers. In recent

years, the prints brought about a lot of controversy due to claims that they were fabricate. Considerable research was done on this and the result was that fabrication would have been far too difficult.



John Green making a cast of one of the prints.