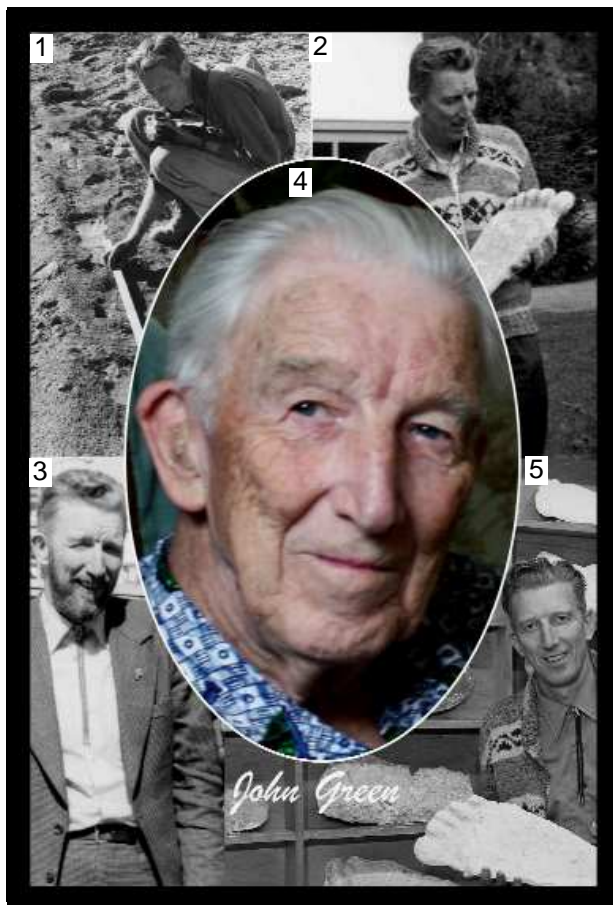


JOHN GREEN



Those of us who lived within 100 miles of John Green and visited with him fairly frequently naturally have a greater appreciation of the man than what is gathered from his books, talks, and through casual contact.

John was extremely methodical. He seldom made errors (even typos) in what he wrote and in his discourse on various subjects. He gave the sasquatch 100% credibility as a natural animal, and here he insisted that it was an ape of some sort. As such, he had absolutely no problem with a hunter shooting one. Nevertheless, he hoped that one would get hit and killed by a truck. He had absolutely no patience with “alternative” theories on the sasquatch. Indeed, there is only one reference in his books to a sighting that inferred a possible connection with the paranormal (a sasquatch virtually disappeared); here he stated that he wished such things were not as they appeared.

That sasquatch had not been proven to exist or that more/better physical evidence had not been obtained bothered him somewhat; however, he did not agree with a scientific expedition into the wilderness to find a sasquatch. He reasoned that the wilderness is too vast and remote so chances would be slim. John had reviewed, investigated and edited thousands of sasquatch-related reports so likely reasoned that the sasquatch would come to us and be “captured” rather than us looking for it “cold.” This was likely his reason for being so liberal in sharing information he gathered and photographs he took. He was not concerned with being the person to resolve the sasquatch issue and provided everything he had to others to assist them in this quest.

Knowing all that he knew about sasquatch left him disappointed in the scientific community. He felt that what information we had was sufficient for full scientific inquiry (Smithsonian Institution).

To John, there was one, and only one, type of sasquatch—essentially what is seen in the P/G film. If anything did not fall within those boundaries, he would simply say, “That is not the creature we are looking for.”

John left us in May 2016. We certainly know more about sasquatch through his efforts and contributions in the field so are indebted to him for this.

The images show John:

1. On Blue Creek Mountain measuring a pace, 1967.
2. Holding a cast made by Bob Titmus, Bluff Creek, California, early 1960s.
3. In Oakland, California, 1976.
4. At home in Harrison, about 2012; a random digital shot was taken as John did not like to pose. The photo was shown to him and he had his wife, June, approve it.
5. With his cast collection, 1972.