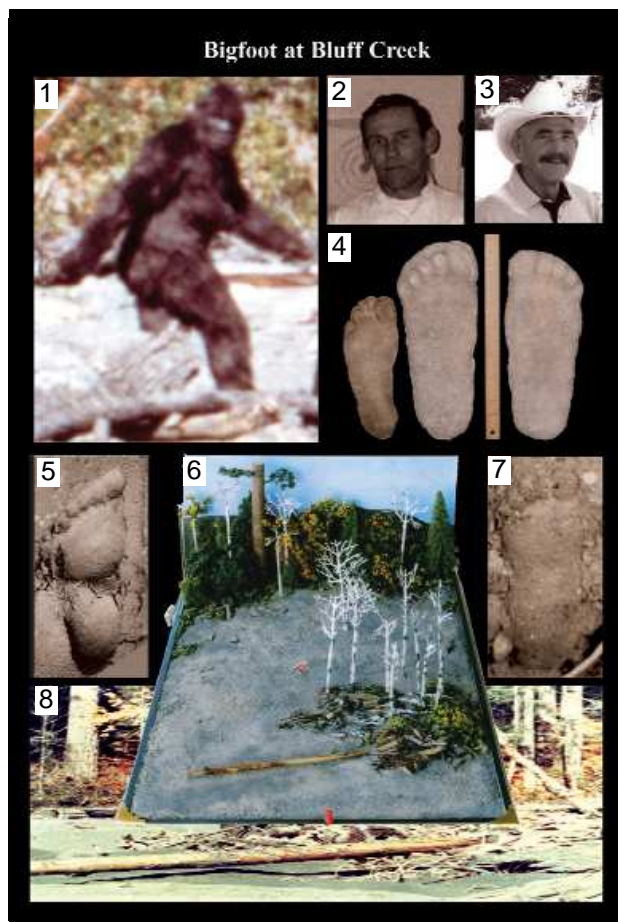


BIGFOOT AT BLUFF CREEK



The epic film of a sasquatch/bigfoot taken by Roger Patterson and Bob Gimlin in October 1967 at Bluff Creek, California, remains the most compelling evidence of sasquatch existence.

Their story has been recounted in numerous books and television documentaries. The simple facts are that the men went to see tracks found on Blue Creek Mountain, California, and explore the region. The tracks had essentially disappeared by the time they got there and during their subsequent explorations a sasquatch was sighted and filmed along Bluff Creek.

The film taken (P/G film) has undergone rigorous scientific examination and cannot be

proven to be a fabrication. Nevertheless, the general scientific community does not accept that the animal seen in the film is an unidentified primate.

Roger Patterson died in 1972. Bob Gimlin is still with us (2017) and maintains that what he saw was a natural sasquatch or bigfoot. Significant scientific work has been done on the footprint photographs and casts, and the conclusion reached that the prints were made by a natural foot.

Scientists generally (there are exceptions) only consider physical evidence (and rightly so). In other words, they do not let testimony sway their findings. As a result the only way in which the film can be proven a fabrication is by something in the film itself or by something physical to the contrary—what people say, think, speculate or theorize is immaterial.

The images seen are as follows:

1. Frame 352 of the P/G film.
2. Roger Patterson in 1967.
3. Bob Gimlin in 2003.
4. Cast of a human footprint (about 12 inches long) compared with casts of footprints made by the sasquatch in the P/G film (14.5/15 inches long).
5. Photograph of a footprint made by the sasquatch in the P/G film; note that the sasquatch stepped on a twig.
6. A scale model of the film site seen in frame 352 of P/G film. The photograph was taken from an elevated position to show the relative distances of objects in the film frame.
7. Photograph of a footprint made by the sasquatch in the P/G film. The disc in the upper right corner is an American 25-cent coin.
8. Foreground of frame 352 of the P/G film.