

Bits & Pieces – Issue No. 164

Christopher L. Murphy Edited by Gene Baade





It has now been over 20 years since René Dahinden passed away on April 18, 2001. The above image shows the Vancouver Gun Club in Richmond, BC, where he worked since the late 1960s. He had two trailers located on the grassy section seen clearly in the inset. It was here that I met with him at least twice a week for about 5 years. It was also here that he entertained many visitors, including media people.

During the day, skeet shooters made quite a lot of noise with their shotguns, but after sunset it was all very dark and very quiet. We just sat, drank coffee, smoked our pipes and talked.

When email took hold as a main vehicle for correspondence, I printed out sasquatch-related material and took it to René. Sometimes he would ask me to reply to messages with specific information. The closest he ever got to the world of electronics was a TV and a video camera.

In all of that time, I sat and listened to his stories, often asking questions. Indeed, he said he liked me to ask questions as they tweaked his mind. I certainly asked a lot of questions, many right "out of the blue," and he would proceed at length providing an answer.

René became quite discouraged that he had never had a sasquatch sighting. He had been actively involved as a field researcher for about 40 years and sort of felt that he should have seen something. On top of that, he never independently found any footprint. He certainly found them when they were first reported by others (primarily Blue Creek Mountain (1967) and Bossburg (1969).

Other than the Cibachrome prints and a few general interest photos, René did not show me very many images. I do recall a presentation he did for a private group wherein he showed slides of the Bluff Creek region.

It was not until after he died that I learned he had taken about two thousand 35 mm slides. Had I known, I would have asked to see them. I think some (or many) of them were of Roger Patterson and Bob Gimlin. Also, many photos of the film site, which would now assist us in our research.

What bothered René above all else was the failure of the North American scientific establishment to look at the sasquatch issue. Of course there was Dr. Grover Krantz, and later Dr. Jeff Meldrum, but René had difficulties with these professionals, especially the former.

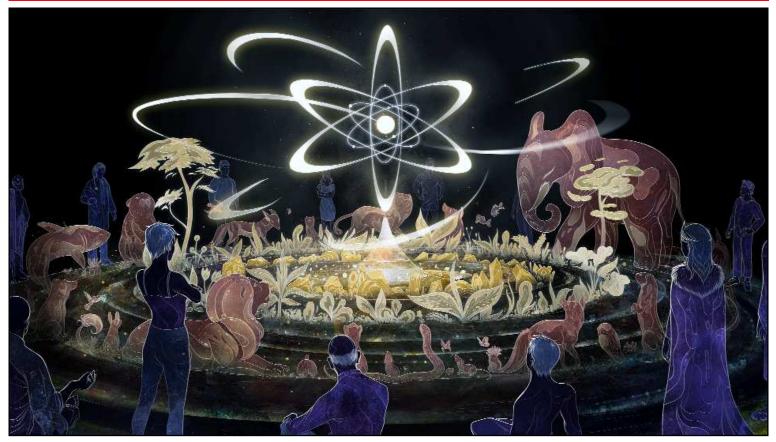


René Dahinden in about 1993.

I suppose I need to mention Dr. John Napier, but I don't recall even discussing him with René. Perhaps it was a bit of a sore spot considering Napier's opinion on the P/G film.

Since René's time I have authored or worked on many books. Also, I have provided a major museum exhibit on the sasquatch. In addition. I have made significant contributions to the Sasquatch Canada website. Many thousands of people have been reached. Nevertheless, it is as though time has stood still. Perhaps it's now time to look more closely at what is called QUANTUM PHYSICS in relation to hominology.

IS THIS THE ANSWER?



This superior illustration implies that what is called Quantum Physics or Quantum Mechanics (or anything else using the word "quantum") applies to everything on earth and in the universe itself. If you want to imagine a sasquatch in the group shown, be my guest. *Encyclopaedia Britannica* provides a simple definition:

Quantum mechanics, science dealing with the behaviour of matter and light on the atomic and subatomic scale. It attempts to describe and account for the properties of molecules and atoms and their constituents—electrons, protons, neutrons, and other more esoteric particles such as quarks and gluons. These properties include the interactions of the particles with one another and with electromagnetic radiation (i.e., light, X-rays, and gamma rays).

You must recall from your high school days that everything is comprised of molecules, which contain atoms. Inside the atom there is a nucleus with electrons flowing around it in orbits. The nature of the molecules and atoms depends on what they are found in. The image above shows a representation of a

nucleus and its electrons in the upper portion.

You will be hard-pressed to find any scientist to fully condone or fully agree with what I am now going to explain. I had to sort of gather all of the information from numerous sources. Most were difficult to understand let alone interpret, so I apologize in advance if I am incorrect. Please don't kill the messenger.

Scientists, in experimenting with subatomic particles, became aware (not always observed, but definitely reasoned) of some very unusual occurrences.

- 1. Sometimes things (whatever they were) simply disappeared and could not be found.
- 2. Sometimes whatever disappeared showed up elsewhere, not anywhere near where it started. Perhaps it was a form of teleportation.
- 3. Sometimes a thing sort of duplicated itself and the two images were side-by-side, but they appeared to be in different planes, like dimensions.

- 4. Sometimes two things combined into one—which they called "entanglement."
- 5. Sometimes when the same experiment was conducted in different places (miles apart) the actions and results in one location were repeated in the other location—much like a form of instantaneous communications was occurring (probably faster than the speed of light—considered the speed of thought).

There is another aspect of this subject that is very difficult to understand. Because humans (scientists—specifically their eyes) are involved in experiments, their presence kind of alters things. This made scientific measurements impossible—a catastrophe if one wishes to prove anything with mathematics. In my own mind, I sort of equate this to bringing a magnet close to a pocket compass—the compass goes a little crazy. Scientists are now considering using artificial intelligence (i.e., robots) to perform the experiments.

In discussing the entire quantum physics subject in general, one authority offered the following:

Broadly speaking, these interpretations argue that quantum states reflect our own knowledge of physical reality, rather than being faithful representations of something that exists out in the world.

This reasoning seems to imply that the "quantum world" is the real world, which we don't see, except perhaps in certain circumstances.

I suppose we can sort of sums all of this up as to hominology by saying that what happens with some subatomic particles might also happen with all subatomic particles of which we are all comprised. So what happens on a micro level could happen on a macro level. In short, you or I, or anything could disappear (of which there are thousands of cases).

My entrance into this discipline was essentially occasioned by Ron Morehead and his book, *The Quantum Bigfoot* (2017). Ron explored things from both a Biblical/religious perspective and as a result of his own experiences. Ron is considered one of the most important researchers in hominology, so I take him very seriously. I have expanded on his material and provided my own conclusions. Please don't confuse what we both say, although I believe we are similar.

The concept of quantum physics or mechanics has been around since about the year 1900, so we are now about 121 years "down the road." I don't think John Green or René Dahinden would have even thought about it, especially in connection with sasquatch.

It is important to realize that officially the quantum theory has nothing to do with the "paranormal," which is considered a pseudoscience (a collection of beliefs or practices mistakenly regarded as being based on scientific method).

Whatever the case, Kewaunee Lapseritis has been expounding for at least 30 years that sasquatch (which he calls forest people) have the ability to appear and disappear at will. He also speculates that he believes other dimensions are involved in this process. We then have sasquatch "telepathy" that he and many other witnesses state happens.

I believe that when John Green was given a sasquatch report that stated the subject simply disappeared, he ignored it. Nevertheless, he did report on one incident and said at the end, "I wish it were not so." René Dahinden also investigated a report on footprints, which he followed, and they abruptly stopped when there was no reason for them not to continue. A First Nations woman showed him the prints, and when he asked what happened, she simply said, "E.T." Dahinden just walked away back to his truck and sat there smoking his pipe.

When I wrote (in association with Thomas Steenburg) the book, *Sasquatch in British Columbia*, published in 2012, I included everything I could find on the subject. From the year 1900 to 2012 there were 379 reported sasquatch-related incidents. The entire book comprised 526 pages.

Prior to this book, I compiled what I called *The Sasquatch Chronicle*. It included every report I could find in both the USA and Canada. In about 2006, I was up to 897 pages, and estimated another 500 pages or more to complete the book. Numerous entries were in "skeleton" form and needed to be fully researched and properly documented. I believe completion would have involved at least 2,557 incidents.

Although publication of the work was guaranteed, I believed the final book would be too large and too expensive. As a result, I stopped working on it and eventually concentrated on British Columbia only.

What my book efforts seem to imply is that the sasquatch issue is far too large and wide-spread to be "something else" rather than an entity of some sort.

In the last 28 years, I have more or less satisfied myself that the sasquatch is a "cultural phenomenon on the fringes of science." I have used that to get public museums to accept my traveling sasquatch exhibit. Most certainly the hominoid has been part of Native culture for probably thousands of years and it jumped into non-native culture almost as soon as these people came to the "new world."

The mathematics of quantum physics is beyond anyone except mathematicians (PhD's in math) and even agreement here is tenuous. In some ways I equate this with the work of Jeff Glickman (a forensic scientist) on the reality of the P/G film subject. In short, I don't think

most scientists fully understand what Glickman is saying. I sort of challenged him on his sasquatch weight calculation and he adamantly stated he was right.

The general math associated with sasquatch sightings is very simple. The Pareto principle applies, which says only 20% of sightings are reported. I believe there are currently about 6,000 sasquatch-related incidents on record in North America. All one does is multiply the incident number by 5 to determine the actual number of incidents (reported and non-reported). The final number is 30,000. Of course, many were likely other things, but to firmly determine this, each incident would need to be investigated.

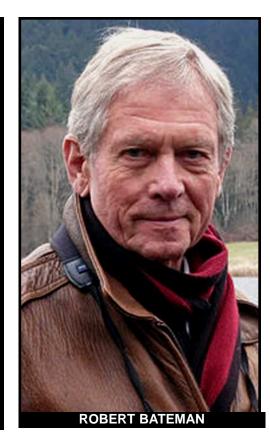
Although I don't have specific numbers, you might have more luck sighting a sasquatch than a wolverine. Sightings or incidents (footprints mainly) of wolverines have become so rare that wildlife officials are asking people to report them, especially photos, via the Internet. Why would this creature be on the road to extinction? It has very few enemies and is now protected from humans. Perhaps too little, too late, but one authority cites global warming (forest fires would be included). The animal apparently needs the climate to be very cold, including lots of snow.

Given quantum physics can be applied to sasquatch, then we don't need to worry about this hominoid going extinct. Otherwise, it has to be a concern.

As I stated at the outset, it was difficult to extract and put in plain language the five (5) quantum physics points I have presented. I had to plow through numerous papers and go back and forth to pry out what I believe were the actual facts. One scientist emphatically stated that quantum physics cannot be used to explain unexplained phenomenon. In this case, then it's just a coincidence that some quantum physics findings match up with unexplained phenomenon experiences and theories.

Nevertheless, we can say with some confidence that actual science is uncovering "secrets" that might lead to new concepts in hominology.





Loren Coleman wrote to me as follows:

Found a remarkable signed, numbered, professionally framed print of Bateman's "Snowy Tiger Nap" hidden in the back of a consignment shop. Bought it and I mounted it with the two Batemans in our exhibition.

I replied as follows:

That's wonderful; you never know your luck. Bateman is quite a guy, although I have never met him. He has got to be up there with the finest artists in the world. I have stated in books and papers that people like Bateman have very special insights. That he created a painting of a yeti and a sasquatch was a big plus for hominology.

I don't know the history of the yeti painting, but the sasquatch was created at the request of the late Dr. John Bindernagel, a foremost sasquatch researcher. I was able to borrow the originals of both paintings for my exhibit at the Museum of Vancouver in 2004/5. As I recall, the yeti painting resides at the Edmund Hillary foundation in Ontario, Canada, and the sasquatch is owned by a man in Maryland, USA.

Bateman was born in May 1930, so he turned 90 years old last year. He lives on Salt Spring Island, BC, and was friends with the late Dr. Paul LeBlond, who also lived on that island. LeBlond's main interest was the cadborosaurus (sea creature) but was also highly interested in the sasquatch. Furthermore, I recall that David Hancock (my publisher) personally knows Bateman.

Robert Bateman is totally a traditional artist (paint, regular brush and canvas). We now have air brush art and computer art, both of which, in my opinion, will never equal "pure art." Nevertheless, I'm just 10 years Bateman's junior, so who knows?

Robert Bateman's paintings of a yeti and a sasquatch shown here have become iconic in the world of hominology. We could not have hoped for a finer artist to depict these hominoids.

