



The current resting place for John Green’s sasquatch-related artifacts and documents is this private general store and museum complex in Kilby, Harrison Mills, BC (about 13 miles west from Harrison Hot Springs). The museum is the 1906 cream-colored wooden-framed structure in the background. It was used as a residence and for other purposes in the early 1900s. The many rooms are used for museum displays (early rural life themes). The John Green collection is in a second floor bedroom. The adjacent images provide a good insight as to the entire sasquatch display.

Generally, John’s casts are originals or first generation copies. As a result he would not let them out of his possession. I copied them for my sasquatch exhibit at the Museum of Vancouver in 2004/5. I have explained in a previous paper how this museum caused John to become totally against public museum exhibits. Thus I was not considered for his collection. He also did not want to give it to the Relict Hominoid Inquiry (RHI) for some reason.

Whatever the case, we can be thankful that the artifacts are available for viewing.

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