

PREAMBLE

Yale Historic Site Museum Sasquatch Exhibit

The exhibit at Yale is my third public museum exhibit on the sasquatch. With the first, held at the Vancouver Museum, British Columbia, I had overwhelming cooperation and a major museum to assist me in obtaining artifacts from other museums, a university, and private individuals who owned highly desirable items. Even the museum itself had objects previously donated to them that were essentially key items for such exhibits. This coupled with my own rather extensive collection provided for a very comprehensive exhibit.

For my second exhibit, held at the Museum of Natural History in Pocatello, Idaho, (Idaho State University) I had retained some of the items I had borrowed for the first exhibit so was able to present them again in Idaho. However, I had to return a number of artifacts, and either could not get them again, or was unable to work with their owners. Furthermore I was unable to get those owned by the Vancouver Museum because they had been borrowed by another museum,—one in Texas that had originally asked me to provide an exhibit, and after we had a disagreement and parted company, they took my exhibit plan and obtained for themselves the recommended artifacts and held their own exhibit.

After this exhibit, I had to return all borrowed items and for various reasons did not pursue the owners to again borrow material for yet another exhibit at Yale.. The Vancouver Museum now wanted what I considered excessive fees to borrow their material, so such could not be made available for Yale.

Nevertheless, I had taken good photographs of everything I presented at the Vancouver exhibit. I used these photographs to make life-size photographic cut-outs of the key items I could not get. These are on display at Yale.

One will likely notice the little “sasquatch scene” dioramas and wonder why I went to the trouble of making these hardly “scientific” displays. There are two reasons. Firstly many grade school children are taken to my exhibits and they are intrigued by this sort of thing, as I am sure you were as a child. Secondly, they are an art form that might inspire some children to try as opposed to “non-creative” pastimes (I’m obviously showing my age).

The Yale exhibit ran from May to October 2012, and was extended by popular demand to run until October 2013. Attempts to interest three other museums in British Columbia in holding an exhibit have not been successful. It is unlikely that there will be another sasquatch exhibit in BC for the foreseeable future, so you are urged to consider Yale as a destination during the coming summer.

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