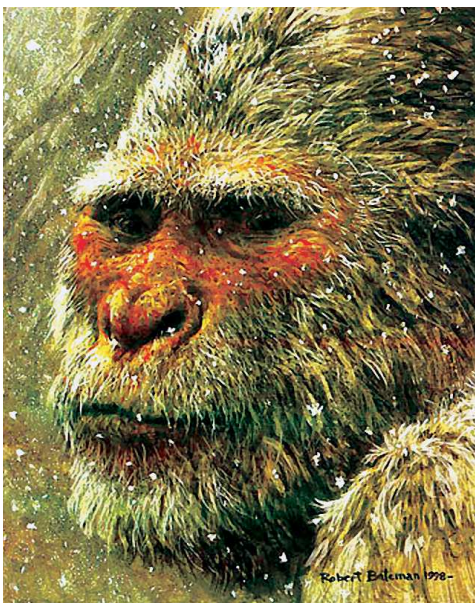
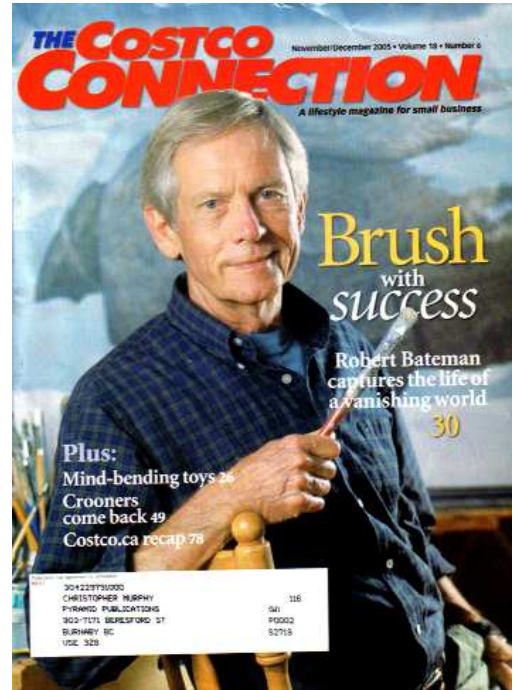


Robert Bateman – Homin Art

An outstanding article on naturalist artist, Robert Bateman, was featured in the November/December 2005 issue of *The Costco Connection*. Bateman is certainly one of the finest, if not the finest, nature artists in history. He is quoted in the article as follows: “I never doubted I’d be an artist. I was just born that way. I’m convinced that as far as artists go, they’re born, not made.”

People like Robert Bateman are born with acute “insights” that enables them to go far beyond straight images in their work. In other words, they are able to instill life into their images. While talent plays a part, it is not the whole story.

Bateman has created paintings of both a sasquatch and a yeti. These paintings were exhibited at the Museum of Vancouver (June 04 – Feb. 05) at Chris Murphy’s sasquatch exhibit. I do not know the circumstances as to the creation of the yeti painting, but the sasquatch painting was created at the request of Dr. John Bindernagel, a wildlife biologist and personal friend of Bateman. Dr. Bindernagel, of course, is well known in “sasquatch circles” and has authored two books on the subject. That an artist of Bateman’s stature created paintings of “unclassified homins” is somewhat thought-provoking. Whether he personally believes in the existence of such beings, I do not know; however, I am inclined to think that his “insights” just might lean in that direction and perhaps this says something.



Chris Murphy is seen on the right with the framed Bateman paintings when they were borrowed for his exhibit at the Museum of Vancouver in 2004/5. The sasquatch painting belongs to a man in Maryland, USA. The yeti painting belongs to The Sir Edmund Hillary Foundation of Canada, Toronto.