

SASQUATCH PROBABILITIES

This is not Science; although likely Common Sense.



After nearly 25 years of very intense involvement in the sasquatch or bigfoot issue, I decided to give a head sculpture one more try. Far better products and equipment are now available for this sort of thing, plus the information on the issue has doubled and redoubled. The photographs provided show my sculpture rotated, so there are two images for the semi-profile and full profile angles (one set facing right and the other facing left).

Beyond doubt, a sculpture is best for the depiction of a biological entity; real depth and shading is necessary. For certain, professional artists have created sasquatch sculptures, but I have not found anything that shows what I deem to be “reality.” Generally speaking, professional artists are a bit like scientists. They simply express an opinion (in art or words) that obviously indicates their total lack of knowledge on the subject. As a result, we have to depend upon the non-professionals for the entire analysis of the sasquatch or bigfoot issue.

The aspects of my sculpture are discussed in turn; obviously decisions have to be made as to what one is going to mold and the colors to be used.

THE HEAD SHAPE: I don’t believe sasquatch have an actual sagittal crest (pointed head). Nevertheless, it has a long sloping forehead and from certain angles it may appear to have a sagittal crest; especially if head hair sort of flows to a point.

THE BROW RIDGES: For certain, sasquatch have very heavy (bony) brow ridges, but they don’t appear to go “straight across.” They break in the middle like prehistoric humans. Heavy brow ridges protect the head and deep-set eyes from “blunt force,” such as being smashed in the face or falling face down. For sasquatch “way of life” heavy brow ridges would be a necessity; humans obviously very slowly had less and less use for such ridges so evolved them to a mere semblance of what they were. Nevertheless, some humans have heavy brow ridges, but not to the extent of sasquatch.

THE EYES: Eyes present a bit of a dilemma. I believe sasquatch eyeballs are at least 1.5 times human size all things being equal. This puts them into the category of “animal eyes” as opposed to “human eyes.” The artificial eyes used for the sculpture are “animal eyes.” The problem is that I believe sasquatch have a continually visible light colored sclera (whites of the eyes), so to accommodate such the eye socket must be greatly increased—the result is “very big eyes.” Nevertheless, this does fall in line with witness descriptions of sasquatch; although a 7 to 8 feet tall sasquatch would simply have “big eyes” because of its size. However, given “big eyes, (beyond normal) indicate greater vision, then it would stand to reason sasquatch would need them for their particular welfare.

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THE NOSE: Here again there is a bit of a dilemma. All I can gather is that sasquatch have a human-like nose with very visible nostrils. I don't believe using a "gorilla-like nose," which is flat against the face is correct—a strong indication that sasquatch would be very different from humans. Some humans do have noses with highly visible nostrils, so I believe sasquatch fall into this category, and generally noses of this nature are quite large, but probably not as large as sasquatch. We have no idea of sasquatch sense of smell; nevertheless it makes sense that a large nose would accommodate this sense.



THE MUZZLE: It appears evident that sasquatch have what is referred to as a "muzzle." In other words considerable distance from the nose to the mouth, which for lack of a proper term "sticks out." This feature would accommodate biting. The more a mouth protrudes, then the stronger it becomes for eating and use as a weapon. Note that I gave the mouth a slight "overbite." We have cases where sasquatch have been seen drawing small branches through their mouth and stripping leaves. I believe an overbite would facilitate this process.

THE LIPS: There are no indications that sasquatch have very large lips. They are simply "normal" or thin lips. I believe the skin would be quite tough and would be the same color as other facial skin (discussed next).

THE SKIN COLOR: Much research has been done on human skin with the conclusion that very dark (black) skin is not affected by the sun. The color I have used is close to the color of gorilla skin. It makes sense that sasquatch would have to endure intense sunlight (even in British Columbia) so its skin would have to accommodate this.

THE HAIR: It is obvious that sasquatch hair (head, face, body) has to be of the type that grows to a certain length and then simply falls out one strand at a time and is replaced. All natural animals have this type of hair. Humans have this same type of hair on specific parts of their body. If sasquatch hair continually grew (like human head and facial hair) it would hinder its ability to properly function.

SASQUATCH ODOR: Naturally, I can't include this aspect in a sculpture, but it needs to be mentioned. The odor is disgusting to humans and is sometimes mentioned in sighting reports. I don't think it is the result of sasquatch hygiene, although this might play a part. The only logical reason is that odor is a defense tactic. When a sasquatch feels threatened, then it gives off an odor as a warning. All animals with the exception of humans in some cases, would rather avoid a confrontation.

SCULPTURE SIZE: The sasquatch head is about human size, so for an 8 foot tall sasquatch, the scale would be one-half. In other words, double the size of the sculpture to approximate a sasquatch. I am seen here with the sculpture to provide a sense of scale. The painting in the background is a geometric abstract (shown on the right). It has the words "Look thy last on all things lovely," (Walter de la Mare). This struck me as being a little prophetic regarding sasquatch, particularly in light of massive forest fires.



*I would dearly love to see a professional artist study what I say here and create a sculpture on that basis; just as I would like to see many scientists **truly** study the sasquatch/bigfoot issue and provide their opinions. At the present time, everything is essentially in the hands of amateurs such as myself with limited artistic training and no formal education in anthropology or related fields.*