

**Photograph/Illustration - Sources/Copyrights for
Gallery Photos, Museum Panels and Yale Exhibit
(The “MORE INFO” photos are in the next list below.)**

WELCOME PAGE:

C. Murphy portrait
J. Green portrait

Marquie Murphy: C. Murphy
C. Murphy: Murphy/Hancock Photo Library

GALLERIES

FOOTPRINT GALLERY:

Blue Creek Mountain, California. Prints:

Map
Other photos

Google Earth
All photos: J.Green; Murphy/Hancock Photo Library
All photos: J.Green; Murphy/Hancock Photo Library

Bossburg, Washington Prints

Buncombe Hollow, Washington:

Morgan measuring footprints:
Foot print
Morgan and Krantz
Morgan demonstrating pace
Illustration-- Pressure Mounding

R. Morgan
R. Morgan
R. Morgan
R. Morgan
G. Krantz: Murphy/Hancock Photo Library

Chehalis, BC, Prints:

Chehalis logo
June Green with footprints
Other photos

Chehalis Band, BC
J.Green: Murphy/Hancock Photo Library
Both photos: B. Tombe

Other Footprints:

Abbott Hill
Buncombe Hollow
Hyampom
Offield Mountain
Bluff Creek - 13 inch print
Bluff Creek - 14.5 inch print
Chehalis
Onion Mountain
Terrace
Chilliwack

A.Heryford
R. Morgan
J. Green: Murphy/Hancock Photo Library
J. Green: Murphy/Hancock Photo Library
J. Green: Murphy/Hancock Photo Library
L. Lavery
B. Tombe
J. Green: Murphy/Hancock Photo Library
R. Titmus
T. Steenburg
All photos: C. Murphy; Murphy/Hancock Photo Library

FOOTPRINT CAST GALLERY

HAND PRINT/CAST GALLERY:

Onion Mountain cast
Blue Mountains casts
Fort Bragg print tracing with human hand
Fort Bragg print drawing with human hand

C. Murphy: Murphy/Hancock Photo Library
C. Murphy: Murphy/Hancock Photo Library
C. Edmonds (provided by J. Green)
J.Green/C. Murphy: Murphy/Hancock Photo Library

THE SKOOKUM CAST GALLERY:

Skookum Cast
Heel from Skookum Cast
Dr. Meldrum with Skookum Cast

Richard Noll
C. Murphy: Murphy/Hancock Photo Library
Richard Noll

SASQUATCH BED -- KLAWOCK LAKE:

SASQUATCH SOUNDS GALLERY

All photos: E. Muench
All photos: A. Berry/R. Morehead

PHYSICAL EVIDENCE ANALYSIS GALLERY:

Magnified hairs	H. Fahrenbach
H. Fahrenbach photo	H. Fahrenbach
Hair in container	C. Murphy: Murphy/Hancock Photo Library
Containers with hairs	C. Murphy: Murphy/Hancock Photo Library
Dr. Jeff Meldrum & Footprint Facts	All photos: J. Meldrum
Dermal Ridges	C. Murphy (drawings other than sasquatch--unknown source): Murphy/Hancock Photo Library
Matt Crowley & Dermal Ridge Contro.	All photos: M. Crowley

THE PATTERSON/GIMLIN FILM GALLERY.:

Frame 352 of Patterson/Gimlin film	R. Patterson/Public Domain
Patterson and Gimlin with casts	E&M Dahinden
Film site Model	C. Murphy: Murphy/Hancock Photo Library
Portrait of Sasquatch in film	C. Murphy: Murphy/Hancock Photo Library
Sasquatch measurements	J. Green
Patterson holding casts	R. Patterson: E&M Dahinden
Film strip	E&M Dahinden/C. Murphy

SCIENTIFIC OPINIONS ON THE PATTERSON/GIMLIN FILM:

Dmitri Bayanov	D. Bayanov
Dr. Igor Burtsev	I. Burtsev
Dr. Dmitri Donskoy	D. Donskoy
Dr. Donald Grieve	D. Grieve
Jeff Glickman	J. Semlor
Dr. G. Krantz	J. Green
Dr. Esteban Sarmiento	E. Sarmiento

SASQUATCH ROOTS GALLERY:

Bill Munns with Giganto model	W. Munns
John Green portrait	C. Murphy: Murphy/Hancock Photo Library
Krantz with skull	G. Krantz: Murphy/Hancock Photo Library
Transmigration route	Y. Leclerc
Krantz with Giganto model	G. Krantz: Murphy/Hancock Photo Library
Three different skulls	C. Murphy: Murphy/Hancock Photo Library
Giganto skull - three positions	C. Murphy: Murphy/Hancock Photo Library

FRED BECK AND THE APEMEN OF MT. ST. HELENS:

Beck and Smith	Public domain
Ape Canyon	J. Green: Murphy/Hancock Photo Library
Investigators	Public domain
Book cover	R. Beck

ALBERT OSTMAN'S INCREDIBLE. JOURNEY:

Scribbler page	C. Murphy: Murphy/Hancock Photo Library
Drawing of creature	I. Sanderson
Dahinden with Ostman	J. Green: Murphy/Hancock Photo Library
Declaration	J. Green: Murphy/Hancock Photo Library

JOHN W. BURNS AND THE CHEHALIS FIRST NATIONS PEOPLE:

John W. Burns	R. Burns
Sasquatch/maiden drawing	Author's file
Mask	C. Murphy: Murphy/Hancock Photo Library
Serephine Long	Author's file

THE RUBY CREEK INCIDENT

All photos J.Green: Murphy/Hancock Photo Library

THE WILLIAM ROE EXPERIENCE

Drawing of sasquatch
Affidavit
Mica Mountain
Myrtle Walton (nee Roe) & husband

J. Green: Murphy/Hancock Photo Library
J. Green: Murphy/Hancock Photo Library
C. Murphy: Murphy/Hancock Photo Library
Author's file
Both photos Humboldt Times, Humboldt, California

JERRY CREW & BIRTH OF NAME:

FIRST NATIONS STONE CARVINGS:

Stone head
Stone bighorn sheep head
Stone foot

Author's file (taken at Vancouver Museum exhibit)
Maryhill Museum of Art, Maryhill, Washington
All photos C. Murphy: Murphy/Hancock Photo Library

FIRST NATIONS PETROGLYPHS:

Bella Coola head
California "hairy man"
New Mexico - whistling lips
New Mexico - foot prints

C. Murphy: Murphy/Hancock Photo Library
K. Moskowitz Strain
R. Morgan
R. Morgan
All photos K. Moskowitz Strain (artwork by B. Bannon)

FIRST NATIONS PICTOGRAPHS:

FIRST NATIONS WOOD CARVINGS:

D'sonoqua and Buck'was masks
Ape-like mask

C. Murphy: Murphy/Hancock Photo Library
Peabody Museum, Harvard University

EARLY EXPLORERS AND TRAVELERS:

Thompson painting
Paul Kane
Theodore Roosevelt

C. Murphy
Public domain
Public domain

EARLY NEWSPAPER REPORTS:

Daily Colonist article
Jacko in a boxcar

Public domain
Duncan Hopkins

THE RUSSIAN SNOWMAN

Snowman heads
Karapetian Hominoid
Zana
Founders of Hominoid research, Russia

D. Bayanov
Author's file
Brendon Bannon
D. Bayanov

THE CHINESE YEREN:

Yeren art
Yeren hair
Drawing - "Sinsin"
Hands and feet -- monkey

Author's file
R. Bartholomew
Public domain
Z. Guoxing

THE AUSTRALIAN YOWIE:

Art depiction of yowie head
Pictograph
Andre Claydon
Footprint

B. Olive
P. Trezise
T. Healy
B. Ormsby

THE YETI:

Yeti painting
Footprint cast
Yeti scalp
Custodian with skeletal hand
Skeletal hand close-up

R. Bateman
C. Murphy: Murphy/Hancock Photo Library
P. Byrne
P. Byrne
P. Byrne

**OVERVIEW OF THE SASQUATCH AND OTHER HOMINOIDS
MUSEUM PANELS ON THE SASQUATCH, RUSSIAN SNOWMAN, YETI AND YOWIE**

PAGE 1:

Frame 352, Patterson/Gimlin film
Portrait of Sasquatch in film

R. Patterson - Public domain
C. Murphy: Murphy/Hancock Photo Library

PAGE 2

Stone head
Stone foot
Petroglyph

University of Oregon
J. Green: Murphy/Hancock Photo Library
K. Moskowitz Strain
All photos K. Moskowitz Strain

PAGE 3

PAGE 4:

Ape-like mask
Chehalis Mask

Peabody Museum, Harvard University
C. Murphy: Murphy/Hancock Photo Library
Both photos public domain
All photos J. Green: Murphy/Hancock Photo Library

PAGE 5:

PAGE 6:

PAGE 7:

Sasquatch drawing
Jerry Crew

J. Green (artwork M. Walton (nee Roe)
Humboldt Times, Humboldt, California
J. Green: Murphy/Hancock Photo Library

PAGE 8:

PAGE 9:

Frame 364 - Patterson/Gimlin film
Camera

R. Patterson: E&M Dahinden
Kodak

PAGE 10:

Film Site Model
Patterson holding casts

C. Murphy: Murphy/Hancock Photo Library
R. Patterson: E&M Dahinden

PAGE 11:

Patterson and Gimlin with casts
Newspaper ad
Gimlin portrait

R. Dahinden: E&M Dahinden
Author's file
C. Murphy: Murphy/Hancock Photo Library

PAGE 12:

Footprint
R. Titmus
Hand cast - Onion Mountain
Hand cast - Blue Mountains

R. Titmus: Murphy/Hancock Photo Library
R. Titmus: Murphy/Hancock Photo Library
C. Murphy: Murphy/Hancock Photo Library
C. Murphy: Murphy/Hancock Photo Library
All photos H. Fahrenbach

PAGE 13:

PAGE 14:

Sasquatch nest
Broken Branches

E. Muench
C. Murphy: Murphy/Hancock Photo Library

PAGE 15:

Map
Skulls
Krantz with Giganto model

Y. Leclerc
C. Murphy: Murphy/Hancock Photo Library
G. Krantz: Murphy/Hancock Photo Library

PAGE 16:

Yeti painting
Footprint cast

R. Bateman
C. Murphy: Murphy/Hancock Photo Library

PAGE 17:

Snowman head views

D. Bayanov

Drawing - Karapetian extends hand
Igor Burtsev with cast
Footprint

Lydia Bourtseva
I. Burtsev
I. Burtsev

PAGE 18:

Art depiction of yowie head
Pictograph
Andre Claydon
Footprint
Alwyn Richards

B. Olive
P. Trezise
T. Healy
T. Healy
T. Healy

The Yale, BC, Historic Site Sas.Exhibit

Frame from Patterson/Gimlin film
Coin case with coin

All photos C.Murphy: Murphy/Hancock Photo Library except:
R. Patterson: Public domain
Royal Canadian Mint

Note: Some images presented are greatly improved in comparison with previous images on file. This is the result of great work done by Todd Prescott (a researcher in Ontario) in obtaining original photographs. Todd has also uncovered a number of other images not previously published. These will likely appear in future entries to my presentation.

Photograph/Illustration - Sources/Copyrights for “MORE INFO”

Providing Pages from *Know the Sasquatch*

Note the page number and reference that number on this list. Page numbers are shown on the left. Image Position Legend: **T**-Top, **C**-Center, **B**-Bottom, **L**-Left, **R**-Right.

Where photo numbers (#) are shown, they are to be read from left to right. If a copyright owner is deceased, then his or her estate is implied.

- 12 - **T**: Univ. of Oregon; **C&B**: P.Travers
 13 - Y. Leclerc
 14 - J.Green
 15 - **T**: C.Murphy; **BL**: K. Moskowitz Strain; **BR**: C. Murphy
 16 - Both photos: Robert Morgan
 17 - All photos: Robert Morgan
 18 - Both photos: K. Moskowitz Strain (Artwork: B. Bannon)
 19 - **T**: (4 photos): K.Moskowitz Strain (Artwork: B. Bannon); **B**: Author's collection
 20 - **TL**: C.Murphy; **B**: Hancock House/K.Moskowitz Strain; Both other photos: K. Moskowitz Strain
 22 - Chehalis Mask: C. Murphy; Tsimshian mask drawing and Nishga Mask drawing: P. Travers; Nisga mask photo: C. Murphy; Kwakiutl mask and totem pole: J. Green
 23 - **TL**: Joedy Cook; **BR**: (Tree): 27 - **T**: Both photos: Author's collection; **B** (both photos): courtesy of Dr. B. Regal.
 30 - J.Green
 31 - **T** & **C**: Author's collection; **B**: R.Beck (by E. Davenport), **BL**:J.Green.
 32 - **T**: C.Murphy; **C**: I. Sanderson; **BL** and **BR**: J.Green
 37 - **CR**, **BL** and **BR**: C.Murphy; all other photos J.Green
 38 - **TL** and **R**: C.Murphy **BL**: J.Green
 44 - D.Perez
 46 - **T**: C.Murphy. **B**: E&M Dahinden
 82 - **T**: D.Bayanov; **B**: I Bourtsev
 84 - I.Bourtsev
 85 - J.Green
 86 - E&M Dahinden
 88 - (Charts): J. Napier
 90 - J.Semlor
 91 - **T**: J.Semlor; **C**: Y.Leclerc; **B**: E&M Dahinden/Y.Leclerc
 92 - J.Green
 94 - **T**: E.Sarmiento; **B**: Yale University Press/E.Sarmiento/I.Taters
 116 to 117 - C.Murphy
 118 - **BR**: J. Meldrum; All other photos: C. Murphy
 119-121 - C.Murphy
 122 - E&M Dahinden
 124 - **T**: C.Murphy; All other photos: Y. Leclerc.
 126 - **T**: E&M Dahinden; Both other photos: J.Green.
 127 to 129 - All photos: J.Green
 130 - **CL**: G.Krantz; All other photos: J.Green.
 131 - **T**: J.Green; **B**: G.Krantz
 132 -**TL**: R.Titmus; **TC**: Author's collection; **TR**: J.Green; **C**: A.Hodgson; **BL**: D. Hereford; **BR**: C. Murphy
 133 - All photos: J.Green
 134 - **TL,BL,BR**: J.Green; **TC** J.Cook; **TR**: C.Murphy
 135 - All photos: J.Green
 136 - **TL,CL,CR,BL,BR**: R.Titmus; **TC** and **TR**: J. Green
 137 - **T**:J.Green: Both other photos: R.Morgan
 138 - **CL**: San Jose News; **TR**: R.Morgan; **C**: G.Krantz; **B**: (both photos): R.Morgan
 139 - **TL,BL,BC**: J.Green; **TR**: C.Murphy; **BR**: Author's Collection
 140 - **TL** and **C**: C.Murphy; **TR**: E&M Dahinden/Author's collection; **BL** G.Krantz; **BR**: (both photos): J.Green
 153 - **T**: J.Meldrum; **B**: Tom Doherty Associates/J.Meldrum
 154 to 155 - All photos: J.Meldrum
 156 - **TL**: E&M Dahinden; **TR**: L.Laverty; **B**: J.Meldrum
 157 - **T**: **#1,#2,#3**: D.Hereford; **#4**: J.Meldrum; **B** **#1,#2**: D.Hereford; **#3**: J.Meldrum
 158 - **L**: C.Murphy; **R**: J.Meldrum
 159 - **L**: **#1**: E&M Dahinden; All other photos: J.Meldrum
 160 - E&M Dahinden
 161 - **T**: C.Murphy; All other photos: J.Meldrum
 162 - All photos: J.Meldrum
 163 - All photos: J.Meldrum
 164 - All photos: J.Meldrum
 167-168 - Matt Crowley
 169 - **T&C**: C.Murphy; **BL**: C.Murphy/Y.Leclerc; **BR**: Y.Leclerc
 170 - **T#1,#2,#3**: C.Murphy; **C**: C. Edmonds; **BL**: J.Green/C.Murphy; **BR**: J.Cook
 171 - **T**: J.Meldrum; **C**: R.Noll; **BL**: P.Travers; **BR**: J.Meldrum
 172 - **T**: R.Noll; All other photos: P.Travers
 173 - **TL** and **TR**: C.Murphy; **B**: R.Noll
 174 - **T**: R.Noll; **B**: R.Noll/P.Travers
 175 - **T**: Whitewolf Entertainment; **C**: J.Green; **B**: R.Noll
 176: All photos: H.Fahrenbach
 177 - **L**: Author's collection; **R&C**: C.Murphy; **B**: Whitewolf Entertainment
 178 - **TL**: E&M Dahinden; **TR**: C.Murphy; Both other photos: E.Muench
 179 - Both photos: E.Muench
 1182 to 186: All photos: A.Berry/R.Morehead
 206 - **C**: C.Murphy; all other photos: G.Krantz
 207 - **TR**: G.Krantz; All other photos: C.Murphy
 278 - **T&C**: D.Bayanov; **B**: I.Bourtsev
 279 - **T**: D.Bayanov; **CR**: Crypto-Logos/D.Bayanov; **CL**: V.Karapetian; **B**: L.Bourtseva
 280 - **TL**:Crypto-Logos/D.Bayanov; **C**: Pyramid Publications/D.Bayanov; **R**: Author's collection
 281 - **T**: B.Bannon; All other photos: I.Bourtsev
 282 - **TL**: D.Perez; **TR**: D.Bayanov; **C**: C.Murphy; **B**: J.Green
 283 - **TL**: D.Bayanov; All other photos: I.Bourtsev
 284 - **TL**: Author's collection; **CL** & **CR**: T.Guoxing; **BL**: R.Bartholomew; **BR**: G.Krantz
 285 - **T**: C.Murphy; **B**: G.Krejci
 286 - Author's collection
 287 - **T**: P.Byrne; **B**: Google Earth
 288 - All photos: Author's collection
 289 - R.Bateman
 290 - **T**: B.Olive; **C&B**: Google Earth
 291 - **TL**: P.Trezise; **TR#1**, **C**: Author's collection; **B**: T. Healy
 292 - **T&BL**: T.Healy; **TR**: Grafton Examiner (Australia); **BR**: B.Ormsby
 293 - **T**: T.Healy; **C** (both photos) & **BR**: C.Murphy; **BL**: Strange Nation/T.Healy-P.Cropper